

EXCERPTS FROM MEMOIRS.

Pablo Neruda.

Difference b/w Memoirs & Autobiography.

An autobiography is the story of a person's life written by that person. Because the author is also the main character of the story, autobiographies are written in the first person.

Memoirs derives from the French word memoire, meaning memory or reminiscence. Similar to an autobiography, a memoir is the story of a person's life written by that person.

The difference between a memoir vs an autobiography is that a

memoir focuses on reflection and establishing an emotional connection rather than simply presenting the facts around their life.

The author uses their personal knowledge to tell an intimate and emotional story about the private or public happenings in their life.

About the author

Pablo Neruda

- * Original name: Nefelari Ricardo Reyes Basoalto,
- * Born July 12, 1904, Parral Chile died September 23, 1973, Santiago.
- * Chilean poet, diplomat, and politician who was awarded the Nobel Prize for literature in 1971

Major Works

- * Residence on Earth
- * Canto general
- * Twenty Love Poems and a Song of Despair
- * Spain in my Heart
- * Elemental Odes etc.

~~Summary~~

Summary

In the poem "The word" by Pablo Neruda says that words that sing, soar and descend. I bow to them, I meet them down. I love words very much. Sometimes the words come unescape dled. But some time he wait for them. The word is something that is different. He isn't very sure whether the poetic inspiration came to him through the elements of nature or such vivid images in his mind. The meaning of "beams winter or rivers" refers to the elements of nature.

In the next stanza of the poem the poet talks about the way he wrote his first line, & what meant

him to compose his "first faint line" which means his initial, hesitant verses though the poet lacks in confidence when writing them. Poet note that he run after certain words. They are so beautiful and attractive. He tell that he want them all to his poems. Through his words we can understand his love towards words.

They are like Olives. "I then
Stir them, I shake them, I drink
them. I gulp them down, I
make into a Pulp, I cherish
them. Everything exists in the
word. They have shadow, transparency,
weighty feathers, hair and everything
they gathered from so much rolling
down the river, bloom so ~~more~~ much

wandering from country to country
from being roots so long. They stored
over the giant mountain (Cordilleras)
the rugged Americas, hunting Potatoes,
sausages, beans, black tobacco, gold,
corn, fried eggs, with a voracious
appetite not bound in the word.
since then. They take everything -
religions, pyramids, tribes etc.
But ~~was~~ from them words few
like pebbles. They carried off the
gold and left us the gold. They
carried everything off & left us
everything.

Poetic elements in "The word"

'The word', the poem by Pablo Neruda is a great praise to poetry. He loves words. The passage is filled with poetic expressions and figures of speech. Most of the ideas and lines are confusing, but it does not create any problems in understanding. The poem is written in free verse. That's why the lines are very clear and each are filled with poetic beauty.

The lines are rich with figures of speech like simile and metaphor. The poet compares the language with many elements such as shining rocks, silverfish, agates, olive & polished silvers. ~~the use~~